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## Photography by Rick Guest goes on display at The National Motor Museum

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Author:

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Feats of engineering, personal endeavour, endurance, and



achievement that pushed the boundaries, are the themes of a new exhibition showcasing the hyper-detailed photography of Rick Guest at the National Motor Museum at Beaulieu.

*They tell us:*

(Words from The National Motor Museum; all images © National Motor Museum / Rick Guest).

[“Closer to the Edge - Precision Photography by Rick Guest”](#) opens on Saturday 23 March and is on until 8 September 2024.

Rick, of Legacy & Art, has a meticulous approach and a passion for his subject. Visitors to the exhibition will be able to interrogate his very precise close-up photographs of motoring objects.

Senior Curator of the Object Collection at the Museum, Gail Stewart-Bye says, “There’s a powerful sense of history and a direct connection with those who once owned the objects when you view Rick Guest’s incredible photographs. The exhibition in our In Focus gallery in the Museum has images that include star items from the National Motor Museum collections, such as the watch worn by World Land Speed Record breaker Henry Segrave.”

Images in the exhibition include motorcycle and F1 racer Mike Hailwood’s crash helmet, the silk helmet worn by Percy Lambert, the first person to drive a car 100 miles in an hour, and a steering wheel used by seven times F1 Champion, Lewis Hamilton.

Photographs taken by Rick Guest of the Sunbeam 1000hp World Land Speed Record vehicle, which is being restored by the Museum team, were recently featured in the prestigious car magazine, *Magneto*.

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The exhibition is included in the admission ticket for the Beaulieu attraction, and further details are available from [www.nationalmotormuseum.org.uk](http://www.nationalmotormuseum.org.uk)

## More information:

Rick Guest has shot large-scale and ambitious projects for clients such as Hugo Boss, Ferrari and Nike. His images exploring the beauty and power of ballet, resulting in highly regarded solo exhibitions. His work has been exhibited at the National Portrait Gallery. See more of his portfolio on his websites:

<https://rg-e.com/>

<https://www.legacyandart.com/>



Union flag from Malcolm Campbell's Bluebird. Photo: © Rick Guest Legacy & Art.

The National Motor Museum Trust Limited is a charitable organisation founded in 1972, which runs the National Motor Museum at Beaulieu in the New Forest. Continuing the work of the flagship Montagu Motor Museum, the Trust has a world-famous collection of 250 vehicles and associated motoring items, which are on display in the National Motor Museum. The nearby Collections Centre houses and cares for a vast array of motoring artefacts, photographic images, specialist reference library and film and video library. For more information about its collection and services see [www.nationalmotormuseum.org.uk](http://www.nationalmotormuseum.org.uk)

Visitors to Beaulieu can enjoy a full day out with features including the ancestral Montagu home Palace House, 13th century Beaulieu Abbey, adventure play area Little Beaulieu, and



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grounds and gardens. Tickets can be bought in advance. For tickets or more information see [www.beaulieu.co.uk](http://www.beaulieu.co.uk) or call 01590 612345.

A full calendar of events and exhibitions is held at Beaulieu by the National Motor Museum, including Collection Centre Open Days, Classic Grille Evenings, Meet the Curator events and Transport Torques. Details are available at [www.nationalmotormuseum.org.uk/events](http://www.nationalmotormuseum.org.uk/events)